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CREATIVE ACTIVITY OF FUTURE TEACHERS OF MUSIC ART IN THE REMOTE LEARNING PROCESS

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Online education should be based on the principles of democracy, humanism, the unity of learning, education and development, science etc., and human being should be its highest value. In this aspect, online education of future teachers of music is focused on the cultural development of the individual while not forgetting about the acquired knowledge, skills, and abilities, which will be implemented in further professional activities. Therefore, it is advisable to choose the forms, methods, and technologies of distance music learning which are accompanied by positive emotions, affect the individual development of a student, and contribute to the fulfillment of his or her creative abilities.

We consider the creative activity of future music teachers in the remote learning process as persistent cooperation between the subjects of the educational process, where «line» communication is maintained online, an individual approach to each participant is practised, and the specifics of individual remote music lessons are taken into account. Using a variety of technical means, all participants in the educational process experiment, get used to more independent work, learn new forms of mastering educational material remotely, and get to show their creativity.

S. Sysoeva claims that it is during the creative activity that the creative possibilities of the individual are fulfilled and their development is carried out. «For a creative personality, – the researcher states, – such qualitative features as determination, ability to reject superfluous stereotypes, not to content oneself with what is already achieved, to learn and open new horizons, and to think for the prospect are characteristic» [4, p. 23].

S. Yalanska defines creativity as an activity, the goal of which is the creation of a qualitatively new product, characterized by originality and socio-historical uniqueness, while always having a creator - the subject of creative activity [5, p. 25].

V. Rybalka considers creative activity as one consisting of the following components:

- formation of the need to create a new object, previously unknown;
- search for new information and knowledge to update the existing subject environment;

- formation of the plan, the purpose, search of new ideas for replacement of old stereotypes;
- development of intellectual potential of personality (perception, associations, attention, memory, thinking, imagination, emotional intelligence, intuition, etc.) to produce new ideas and implement them into reality [3, p. 99].

The authors of the collective monograph «Abilities, creativity, talent: theory, methodology, research results» focus on particularly important components of the system of creativity: process, products, incentives, creative personality, creative talent. Researchers consider a creative person as one that expresses a higher degree of development, readiness for specific activities and for life in general, for change in behavioral styles, and for finding solutions to crisis situations [1, p. 20].

Analyzing the research of many scientists, where creative activity is carried out directly by the creative personality, we emphasize that this process can take place during the remote education of future specialists in music, if favorable psychological and pedagogical conditions, creative climate, techniques and methods are used to stimulate creative activity. It is very important that there are trust and friendly relations between the subjects of education, that the activity is aimed at the development of the individual, his talents, inclinations, opportunities, etc.

The creative activity of future teachers of music art takes place in preparation for online instrumental competitions, where a higher degree of activity is required. The main features are:

- the emergence of a directed interest in the instrumental competition;
- focus on creative work;
- search for original interpretation of musical works;
- persistent desire to overcome technical difficulties;
- passion for the creative process.

The directed interest in an online instrumental competition is the desire to learn and improve, the students' faith in their strengths and abilities, understanding of a responsible attitude to their own performance. It is important to be optimistic about something new, thereby expanding the range of their interests, knowledge about the world around them. It is optimism and confidence that give impetus to action.

Concentration on creative work is manifested in the end result and, first of all, is connected with qualitative personality traits (realization of one's ideas). In this context, we can talk about the intellectual development of the individual, which is capable of self-development and self-fulfillment.

The original interpretation of musical works stimulates creative search, gives the performer the opportunity to show curiosity, focus on the search for analogies, associations and other means of musical expression that help to reveal and understand the artistic image, create a new vision that does not contradict the composer's plan, and feel the harmony of a music piece with its main character.

The persistent desire to overcome technical difficulties is manifested in the desire to solve problems, set priorities, understand, find and implement ideas, achieve high results, master the skills, abilities, techniques, and technical skills in performing appropriate actions. In this process, creative abilities are developed, and a creative strategy for solving various problems is formed.

Passion for the creative process evokes positive emotions, sets up an extremely high efficiency, as your favorite job always bears fruit. Thus, the desire for high-quality instrumental performance, diligence, demanding attitude, practice of each technical episode, thoughtfulness, and responsibility – such are the features inherent in the creative activity of future music teachers in the remote learning process, which uses computer technologies and telecommunications, provides communicative interaction of all subjects of education. For instance, during individual lessons of a special musical instrument (piano), fast communication takes place through the following systems: Telegram, Viber videos, Google Duo, etc. In addition, tasks are provided for the self-development of the learner, and the development of general competencies is supported (communicativeness, creativity, ability to independently study music material, etc.).

It is worth noting that participation in online instrumental competitions and festivals is also a product of creative activity of future teachers of music. To do this, the contestants carefully work out the musical material, perform interpretive analysis of works and, as a result, activate their knowledge, enrich artistic and life experience as well as performance thesaurus. The purpose of these competitions is to support and promote the creative development of our youth, to reveal their creative potential, to cultivate the artistic and aesthetic taste of performers. To take part in these events, you need to post a video of your performance on YouTube and fill in the application form properly. At the end, the results of the competition are summed up, the competent jury makes its verdict, and the winners are awarded diplomas and honorary prizes.

We can say that the creative activity of future music teachers also takes place in preparation for online scientific and practical conferences. The supervisor, using e-mail (Gmail), where emails begin with a polite address to his/her virtual interlocutor, sends the student a link to the scientific literature from the Internet, offers to consider discussion questions, make comments, and give an answer. They exchange relevant information, which should be true, consistent and unbiased, on the researched problem (this is the informative communication that stimulates creative action), productively use the Internet that allows quick access to modern scientific and literary sources. Electronic search and use of available information significantly reduces time and increases the efficiency of scientific research. For information search to be effective, it is necessary, first of all, to clearly define the topic, get the relevant literature, determine the algorithm of actions (stages of information research). The result of such creative work is the publication of a scientific article, which reflects the main content, the novelty of the scientific research, fixes a certain stage of research or the work in general [2, p. 105]. Thus, the student demonstrates his personal position in the scientific environment, becomes the author of scientific research, and reveals their own creative potential.

In the future, distance education will become even more attractive, exciting, and informative, provide personal creativity of future teachers of music, contribute to the formation of an educated, creative personality and the development of their individual characteristics.

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